

Description of Discipline

Title of Discipline: <i>History of Ukrainian Culture</i>					
Semester	Duration	Type of Discipline	ECTS Credits	Academic Workload	Language of Instruction
2	90 hrs.	compulsory	3	30 hours of classroom training, 60 hours of self-study	Ukrainian

Learning Outcomes	Teaching Methods	Evaluation Methods
LO18. To be a part of public society, scientific community, to accept the rule of law especially in the professional activity, to understand and be able to exercise one's own rights and freedoms, show respect to rights and freedoms of other people, in particular group members.	Lectures, practical classes where such teaching methods as explanation, presentation and discussion are used.	Oral evaluation, pass-fail test
LO19. To reproduce moral, cultural, scientific values, multiply the achievements of society in the social-economic field, promote a healthy lifestyle.	Lectures, practical classes where students solve case tasks.	Oral and written evaluation, presentations, pass-fail test
LO21. To demonstrate basic creative and critical thinking skills in research and professional communication.	Trainings that develop creative and critical thinking.	Presentations, pass-fail test
LO24. To show the ability to act with the sense of social responsibility and consciously in line with ethical principles, to value and respect cultural diversity and individual differences.	Exercises, problem tasks, training and discussions	Individual and combined evaluation, presentations, pass-fail test

Title of Discipline / History of Ukrainian Culture				
Semester	Duration	Type of Discipline	ECTS Credits	Student Workload
2	90 hrs.	mandatory	3	16 hours of lectures, 14 hours of seminars, 60 hours of self-study

Requirements for Participation	Type of examination (oral, written, term paper, etc.)	Methods of teaching and learning (lectures, seminars, etc.)	Discipline Coordinator
Complete general secondary education	pass-fail test	Lectures, seminars	Kruk O.

Learning Outcomes

GC2. Ability to preserve moral, cultural, scientific values and increase the achievements of society based on understanding the history and patterns of development of the subject area, its place in the general system of knowledge about nature and society and in the development of society, technology, use different types and forms of physical activity rest and lead a healthy lifestyle.

GC5. Ability to communicate in the state language both orally and in writing.

PLO31. Master the skills of oral and written professional communication in state and foreign languages.

PLO35. Discuss, explain, reproduce the results of their research, decisions.

PLO36. Ability to present and discuss the results obtained and transfer the acquired knowledge.

PLO37. Identify and plan opportunities for personal professional development.

PLO38. Show skills of independent work, demonstrate critical, creative, self-critical thinking.

PLO39. Demonstrate the ability to act socially responsibly and consciously on the basis of ethical principles, to value and respect cultural diversity, individual differences.

PLO40. Demonstrate high social responsibility and adherence to the principles of academic integrity.

Contents

Topic 1. The subject and objectives of the course. The origins of Ukrainian culture

Topic 2. Culture of the Eastern Slavs and Kievan Rus (VI - XIII centuries)

Topic 3. The development of Ukrainian culture in the second half of XIV – the first half of XVI cc.

Topic 4. National and cultural uplift in Ukraine of the second half of XVI – the first half of XVII cc.

Topic 5. Ukrainian culture of the second half of XVII – XVIII cc.

Topic 6. The period of cultural and national revival (the end of XVIII – the beginning of XX cc.)

Topic 7. Cultural development of 1917 – 1920

Topic 8. Ukrainian culture in the days of Stalin totalitarianism (1930s – the beginning of 1950s)

Topic 9. Cultural development of Ukraine at the end of 1950s – 1980s

Topic 10. National revival and Ukraine's cultural development

Topic 11. Cultural process under the conditions of transformation period.

Exemplary Literature

1. History of Ukrainian culture: Course of lectures (under the general editorship of Doctor of Historical Sciences S.O. Kostyleva). - K .: IPC Publishing House "Polytechnic", 2010. - 334 p.

2. Kordon M.V. Ukrainian and foreign culture: Textbook. - K .: ІЦУЛ, 2002. - 506p.

3. Lectures on the history of world and national culture: Textbook. 2nd ed./Ed. by prof. A. Yartysya and prof. V. Melnik. - Lviv: Svit, 2005. - 568 p.

4. Pavlova O.Yu. History of Ukrainian Culture. The textbook is recommended by the Ministry of Education and Science of Ukraine. Publishing House. - K .: ІЦУЛ, 2019.- 368 p.

5. Ukrainian and foreign culture: Textbook. / L.Ye. Deshchynsky and others. - 4th ed. - Lviv, 2005. - 370p.

6. History of Ukrainian culture: Collection of materials and documents / Edited by S.M. Klapchuk, V.F. Ostafiychuk. - K .: Vyscha shkola, 2000. - 608p.

Web resources:

1. Regional studies, anthropology, history: <http://www.vesna.org.ua/txt/kra.html>
2. <https://youtu.be/FjN25jhEjCQ>
3. <https://youtu.be/oUOPeUdCkKg>
4. https://youtu.be/6KYP2TM_ZE0
5. <https://youtu.be/IDZDsu29Ap8>
6. <https://youtu.be/u7bkj3T7Vr0>
7. <https://youtu.be/0ODioti09Tc>
8. <https://youtu.be/QloCLGYq7og>
9. <https://youtu.be/Cc3ceU6t37k>
10. <https://youtu.be/jEbVr7vagwo>

Academic staff

Name	Academic degree	Position	Qualification / Academic Discipline	Full-time / Part-time	Area of Teaching
Kruk Oleksandr Ivanovych	PhD in History	Head of the department, Associate Prof.	Chernihiv State Pedagogical Institute, specialty – History and Social Studies, qualification – Teacher of History and Social Studies; PhD in History, specialty – 07.00.01 History of Ukraine; Associate Prof. at the Department of Humanities	Part-time	History of Ukrainian Culture, History of Ukraine, Political Science